



HIS 200 Historical Analysis Essay Progress Check 3 Guidelines and Rubric

Overview: Throughout Modules Seven and Eight, you have continued to work on your Project 2: Historical Analysis Essay assignment, which you will formally submit for completion at the end of Module Eight of the course. This progress check assignment provides you with an important opportunity to get valuable instructor feedback on the progress you are making and to ensure you are on the right track for your later submission.

Prompt: Module Seven: Thinking About History has considered how historians communicate their historical event's complexity to a specific audience. Return to your submission for Progress Check 2. Review your final writing plan submission and reflect upon what you wrote previously about your essay's intended audience and message. Implement revisions to make sure that your essay's message is effective and tailored to your specific audience. Revisit **Module Four: Communicating Historical Ideas, continued, learning block 4-2 in the webtext**, if you need a refresher on communicating to your specific audience.

Specifically, in this assignment, you will submit the following elements of your Project 2: Historical Analysis Essay for review by your instructor:

In **Module Seven: Thinking About History, learning block 7-3 (page 3) in the webtext**, you worked toward the following elements:

- II. **Body:** You will use this section of your essay to provide further detail about your historical event while supporting the claim you made in your thesis statement. Make sure to cite your sources. Specifically, you should:
 - A. Describe the **causes** of the historical event. In other words, what were the underlying factors that led to the historical event? Were there any immediate causes that precipitated the event?
 - B. Illustrate the **course** of your historical event. In other words, tell the story or narrative of your event. Who were the important participants? What did they do? Why? How do the perspectives of the key participants differ?
 - C. Describe the immediate and long-term **consequences** of the historical event for American society. In other words, how did the event impact American society?
 - D. Discuss the historical **evidence** that supports your conclusions about the impact of the event on American society. Support your response with specific examples from your sources.

In **Module Seven: Thinking About History, learning block 7-3 (page 3) in the webtext**, you completed the following element:

- III. Communicate your message in a way that is tailored to your specific audience. For instance, you could consider your vocabulary, your audience's potential current knowledge of historical events, or lack thereof, and what is specifically important to the audience.

Please note that the numbering included above directly aligns with the numbering of these elements as they are presented in the Project 2 Guidelines and Rubric. You will ultimately also need to include a conclusion and reference list and make sure you communicate your essay's overall message in your final historical analysis essay, but you do not need to do so in this submission. You will be prompted to build upon this progress check submission to prepare your final historical analysis essay for submission in Module Eight.

Rubric

Guidelines for Submission: The Historical Analysis Essay Progress Check 3 must be submitted as a 1- to 3-page Microsoft Word document with double spacing, 12-point Times New Roman font, and one-inch margins. Follow the formatting of the example included in **Module Three: Communicating Historical Ideas, learning block 3-4 (page 3) in the webtext** and include identifying information (name, course code and title, assignment title, name of university, and date).

Critical Elements	Exemplary	Proficient	Needs Improvement	Not Evident	Value
Body: Causes	Meets “Proficient” criteria, and response demonstrates insight into key approaches to studying history (100%)	Describes the causes of historical event, citing source(s) (75%)	Describes the causes of historical event, but with gaps in detail, accuracy, clarity, or citations (55%)	Does not describe the causes of historical event (0%)	20
Body: Course	Meets “Proficient” criteria, and response demonstrates insight into key approaches to studying history (100%)	Illustrates course of historical event, citing source(s) (75%)	Illustrates course of historical event, but with gaps in detail, accuracy, clarity, or citations (55%)	Does not illustrate course of historical event (0%)	20
Body: Consequences	Meets “Proficient” criteria, and response demonstrates insight into relationship between historical event and American society (100%)	Describes immediate and long-term consequences of historical event for American society, citing source(s) (75%)	Describes immediate and long-term consequences of historical event for American society, but with gaps in detail, accuracy, clarity, or citations (55%)	Does not describe immediate and long-term consequences of historical event for American society (0%)	20
Body: Evidence	Meets “Proficient” criteria, and response demonstrates strong understanding of how to use historical evidence in drawing conclusions about the impact of historic events on American society (100%)	Discusses historical evidence that supports conclusions about impact of event on American society, citing source(s) and providing specific examples (75%)	Discusses historical evidence that supports conclusions about impact of event on American society, but with gaps in detail, support, or citations (55%)	Does not discuss historical evidence that supports conclusions about impact of event on American society (0%)	20
Message		Communicates message effectively in a way that is tailored to specific audience (100%)	Communicates message to audience, but communication is not effective or is not tailored to specific audience (75%)	Does not communicate message to audience (0%)	10
Articulation of Response	Submission is free of errors related to citations, grammar, spelling, syntax, and organization and is presented in a professional and easy-to-read format (100%)	Submission has no major errors related to citations, grammar, spelling, syntax, or organization (75%)	Submission has major errors related to citations, grammar, spelling, syntax, or organization that negatively impact readability and articulation of main ideas (55%)	Submission has critical errors related to citations, grammar, spelling, syntax, or organization that prevent understanding of ideas (0%)	10
Total					100%